

# TARONGA ZOO

AND THE CHILDREN'S BOOK  
COUNCIL OF AUSTRALIA

## CURIOUS CREATURES, WILD MINDS

CHARMAINE  
LEDDEN-LEWIS



THE CHILDREN'S  
BOOK COUNCIL  
OF AUSTRALIA  
SINCE 1945 — YOUR CONNECTION TO STORY



*For the Wild*

# PERSPECTIVE

IMAGINE YOU ARE ONE OF THE ANIMALS YOU MET IN THE VIDEO. WRITE A CREATIVE STORY FROM THE PERSPECTIVE OF THIS CREATURE. USE THE QUESTION PROMPTS BELOW TO START PLANNING YOUR STORY.

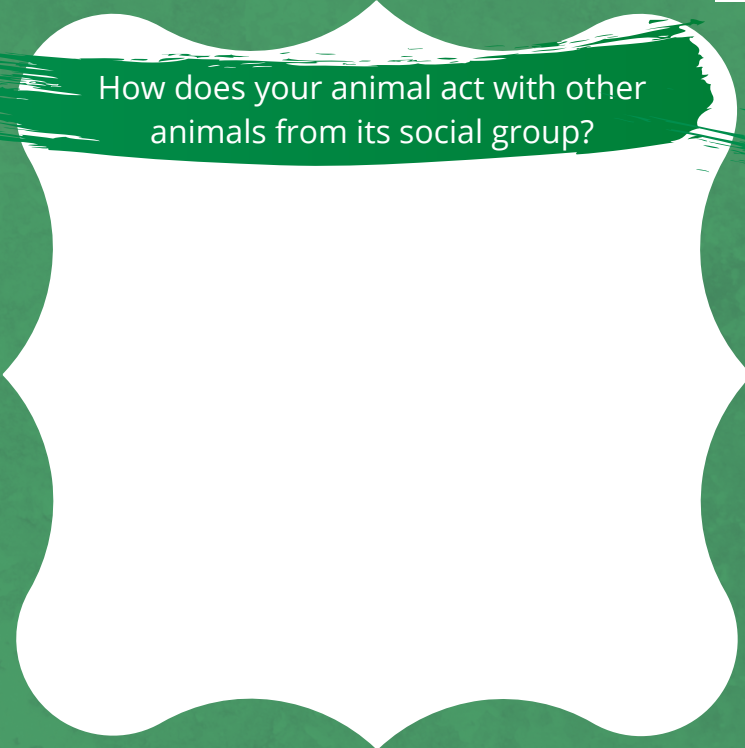
What are some things your animal might think or say?



What kind of personality does your animal have? E.g. caring, selfish, lazy etc.



How does your animal act with other animals from its social group?



Can you think of a weird or scary moment your animal might find itself in?



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# PERSPECTIVE WRITING

**WRITE YOUR IMAGINATIVE STORY ON THE LINES BELOW.**

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is a vertical margin line on the left side, creating a narrow left margin. The paper appears to be from a notebook or a standard ruled document.

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# PERSPECTIVE WRITING

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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# ILLUSTRATING TASK

CHARMAINE LEDDEN-LEWIS THINKS DEEPLY ABOUT PERSPECTIVE WHEN SHE BEGINS ONE OF HER ILLUSTRATIONS. CREATE TWO DRAWINGS OF ANIMALS. ONE FROM THE PERSPECTIVE OF YOU LOOKING AT THE ANIMAL AND THE OTHER FROM THE PERSPECTIVE OF THE ANIMAL LOOKING AT YOU. FOR EXAMPLE, YOUR PERSPECTIVE LOOKING UP AT A TALL GIRAFFE WOULD BE VERY DIFFERENT TO HOW THE GIRAFFE SEES YOU!

USE THESE TWO SPACES BELOW TO PRACTICE DRAWING PERSPECTIVES.



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