

# TAKING IN PERSPECTIVES

Your view, birds-eye view, worms-eye view

## WHAT YOU NEED

1. Nature journal or some paper
2. Pen or pencil
3. A space where you can sit safely and observe some animals

## OPTIONAL

Coloured pencils, crayons



## METHOD

1. Find a space where you can sit safely and quietly to observe something relatively still – A tree, a stone, a bird, insect or other animal
2. Sit and draw the thing you have chosen for four different amounts of time 10 seconds, 30 seconds, 1 minute 2 minutes (it might help to draw ‘frames’ on your page for each drawing).
3. Now, sketch from two perspectives:
  - Birds eye view – Imagine looking down on this object.
  - Worms eye view – imagine looking up at this object.
4. Mark a small area on the ground with a loop of string or a hula hoop. Now try to sketch everything that exists in this small space and think about how to include the relationships between things. You might also like to imagine the life you can't see because it's too small or under the surface.

10 SEC



BIRDS  
EYE



30 SEC



WORMS  
EYE

1 MIN



## WRITING PROMPT:

Did taking a different perspective change what you saw? If so, how?

Resource adapted from A Guide to the Creatures in Your Neighbourhood – The Urban Field Naturalist Project, (2022) Murdoch Books, Sydney