Wild Writing Marking criteria:

| | 0 | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|---|
| Purpose & Audience | | Simple content with little meaning, low engagement beyond the stimulus | Some effort to engage the reader is demonstrated by providing some descriptive language | A consistent story that engages and provides context for the reader. | Text is highly imaginative and uses effective techniques to engage the reader | Text uses excellent and varied narrative devices to engage the reader |
| Ideas & structure | | Ideas are simple, predictable and unrelated to the stimulus. There is no real complication and does not have a clear orientation or resolution | One idea with simple elaboration OR A few ideas that are related but not elaborated | Text has a clear orientation, complication and resolution (one element may be weak), Uses paragraphs to separate key ideas | Has a well-structured text with ideas that are substantial and elaborated AND contribute to a central storyline that follows a theme. | Well-structured text and ideas are generated, selected and crafted to explore a recognisable theme and develop a storyline. |
| Characters and settings | | Only names characters or gives their role, but confuses the setting or vice versa | Suggestion of characterisation through simple descriptions but lacks substance AND/OR suggestion of setting through simple descriptions of place | Characterisation emerges through more detailed descriptions, actions, speech, thoughts, and feelings to a character AND/OR setting emerges through a description of place, time and atmosphere | Effective descriptive and evaluative language selected to create engaging characters AND/OR maintains a sense of place with detailed descriptive language | Clever combination of imaginative, descriptive and evaluative language used to create engaging, distinct characters through convincing dialogue and use adjectives to maintain a sense of place and setting throughout |